

SLAVIC in the Language Map of Europe

An Edited Volume to be published in 2019 by *De Gruyter Mouton* (Germany)

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DE GRUYTER



Research Questions

- What is the relation of Slavic to SAE and other alliances in Europe?
- What is the ratio of areal, genetic, and typological generalizations in determining linguistic groupings in Europe?
- What are the mechanisms behind the divergent and convergent development of the neighboring (both high- and low-contact) and non-neighboring languages?
- What is the typological and areal distance between Slavic languages and other languages belonging to particular linguistic areas in Europe?

Description

The proposed book is the first comprehensive volume, to be ever published in this series, which focuses exclusively on the areal-typological and historical positioning of Slavic among other languages used in Europe as a linguistic area

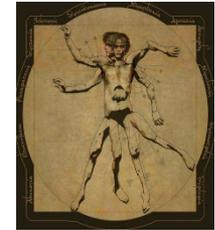
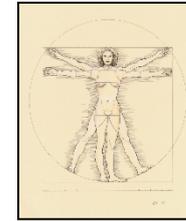
The book is a collection of articles largely based on the papers delivered at the International Symposium, *Slavic in the Language Map of Europe*, which took place on 8–11 August, 2013 at the Slavic-Eurasian Research Center of Hokkaido University (Sapporo, Japan), and was cosponsored by Dyson College

Deviance and Transgression: “Monstrous” Bodies in Nineteenth Century Women’s Fiction

Presenter:

Ying Wang, PhD

Department of Modern Languages and Cultures (NYC)



Sophie Gay
(1776-1852)



Claire de Duras
(1777-1828)



Delphine de Girardin
(1804-1855)



Juliette Lamber
(1836-1936)

Goals objectives?

In the patriarchic society of the nineteenth century, when the scientific, medical, religious and moral discourses were destined to justify the link between femininity and disability, the representation of corporeal deficiency in women’s fiction has a meaning that is worth exploring in order to understand its cultural, social and literary significance. From a feminist perspective, considering Disability Studies in socio-cultural and literary contexts, I examine four sentimental works of fiction written by French women writers of that period to probe the relation between representation of corporeal difference, gender and women’s writing.

Research Foci

1. Introduction

Thinking of three bodies: “monstrous” body, female body and textual body.

2. Corpus

Anatole (1815) by Sophie Gay

Olivier ou le secret (1824) by Claire de Duras

Monsieur le Marquis de Pontanges (1856) by Delphine de Girardin

Laide (1878) by Juliette Lamber

3. Conclusion

By incorporating in their writing the disabled figure—bearer of corporeal deviance, women writers transfigure the social reality and question the hegemony of the “normate”...