

THOMAS HETTRICK

SAG-AFTRA MUST-JOIN

www.thomashettrick.com

Height: 6'2

Hair: Blond

Eyes: Blue

Vocal Range :A2-A4

Film/TV

10,000 Saints	Lead	Screen Media	dir. Berman/Pulcini
Destino o Casualidad	Lead	Sony Music	dir. Willy Rodriguez
School Spirits	Lead	SyFy	dir. Paul Marschall
The Seagull	Featured	Sony Pictures	dir. Michael Mayer
Stealing Cars	Featured	Sony Pictures	dir. Bradley Kaplan

International Tour

Green Day's American Idiot	Tunny	Worklight Productions	dir. Michael Mayer
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Regional Theatre

Stilyagi	Dodek	Powerhouse Theatre	dir. Michael Mayer
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New York Theatre

Out the Window	Clewley	3-Legged Dog	dir. Liza Balkan
Are You Ready to get Pampered?	Meatballs	59 E 59 th Street	dir. Rachel B. Joyce
If You See Something, Say Something	Tommy	Riant Theatre	dir. Michael Kinnan
Friends Don't Let Friends	Henry	Walker Space	dir. Rachel B. Joyce
Wide Blossoms	Darryl	SoHo Playhouse	dir. Meredith Post
A Midsummer Night's Dream	Lysander	Theresa Lang Theatre	dir. John Basil
Betty's Summer Vacation	Keith	Theresa Lang Theatre	dir. Richard Niles
Interstate	Chad/Bret	Studios 353	dir. Jessi D. Hill
To Bee or Not	Colin	Urban Stages	dir. Meredith Post
Bright Lights, Big City	Elevator Man	Theresa Lang Theatre	dir. Tom Wotjunik

Training

Actors Studio Drama School MFA Acting Program

Barrow Group Acting Apprenticeship

Maggie Flanigan Studio Two Year Meisner Conservatory

Marymount Manhattan College BFA Acting Program

Special Skills

Driving (NYS Driver's License); Stage Combat - Sword and Shield (SAFD Recommended Pass), Rapier and Dagger (SAFD Pass); Brooklyn Dialect; Southern Dialect; Standard English Dialect; Juggling; Guitar, Clarinet; Rollerblading; Boxing, Swimming (Front crawl, Breast Stroke, Back Crawl, Side Stroke, Butterfly, Diving)
