

Creative collaboration with students on 2 professional theatre productions

- Adrienne Kapstein –School of Performing Arts
- Students: Tom Pastor (Sophomore BA)
Holly Wright (Senior BA)
Tori Budden (Senior BA)
Anastasia Beliakova (Senior BA)
Zach Carter (Senior BA)
Nick Mayfield (Senior BA)
Erin Diiorio (Senior BA)
Mesa Melton (Senior BFA)



Paper Cuts, Aug. 2017 and *Scribblomania*, June 2017

Early development of two new plays,
during summer 2017:

- *Scribblomania* inspired by the Brontë siblings' juvenilia in collaboration with Canadian playwright, Jodi Essery
- *Paper Cuts* an original adaptation of Hans Christian Andersen tales with playwright, Barbara Zinn Krieger. Produced by New York City Children's Theater

- Investigating the original source material
- Discovering the theatrical worlds of each piece
- Exploring and inventing theatrical conventions
- Devising original text, imagery, music, sound and movement
- Bringing students and professional artists together



Pace School of Performing Arts BFA Commercial Dance LOS ANGELES INTENSIVE

PPA BFA COMMERCIAL DANCE PARTICIPANTS



Mandy Moore Adjunct Professor for Commercial Dance LA Intensive and Emmy Award Director/Choreographer

- ★ Create a clear understanding of working in the LA dance market
- ★ Immerse BFA students with industry agents, producers, directors, and choreographers
- ★ Give students the opportunity to perform a showcase specific to the LA style for industry professionals which contains both live performance and recorded material

OVERVIEW OF SOME TECHNIQUES STUDENTS LEARN DURING THE INTENSIVE....

- Creating a shot list
- How to "slate"
- Creating camera setups
- Branding and marketing techniques
- Creating online content
- Storyboarding
- Creating a "one-sheet"

INDUSTRY EMPLOYMENT IN THESE LA SPECIFIC AREAS OF THE DANCE FIELD...

- TV
- TV commercials
- Episodics
- Feature films
- Awards shows
- Disney/children work
- Dancing for a Musical Artist and more....

PREPARING DANCERS FOR